



CIRCLE BUILDER

ARTIST

COLLABORATION CHAMPION

www.linkedin.com/in/maeliGW

www.maeligoren.com

VISION

Maeli Goren-Wilson is an artist and educator making inclusive spaces for joyful creativity. She nurtures symbiotic collaboration, drawing on her backgrounds in teaching, community-based co-creation, nonprofit leadership, and professional theater making. She believes in the wisdom of children and the artist in everyone.

SKILLS

- Theater Directing & Dramaturgy
- Education
- Audience Outreach
- Creative Curation
- Team Building & Facilitation
- Nonprofit Management

EDUCATION

Master of Fine Arts, Directing
Yale School of Drama | '18-'21

Bachelor of Comparative Literature
Theater & Brazilian Studies Minor
Princeton University | '11-'15
Phi Beta Kappa | magna cum laude

Teaching License - Secondary ELA
Rhode Island College | '15-'16

EXPERIENCE

Creative Leadership | Artistic Director

New Haven, Yale Cabaret, 2020 - 2021

- Co-curated a historic virtual season of 13 live works, a gallery, and monthly community-centered gatherings in a new online venue
- Co-led a remote company of over 20 Artistic Associates and staff members to reimagine theater-making for the era of social distance, centering collaboration, neighborliness, accountability, and wonder
- Strengthened relationships with local makers and leaders through a community spotlight series and collaborative programming

Artistry | Theater Director, Playwright, and Actor

Princeton, Providence, Chicago, New Haven, 2013 - Present

- Directed and assistant directed over 25 productions, including classics by Shakespeare and Hellman, new plays, and a virtual devised performance in one hundred socially distanced bathtubs
- Wrote and manifested original plays and adaptations, from a theatrical anthology of Edwardian ghost stories at the Yale Museum for British Art to a Jersey Devil children's play staged in an apple barn (currently in development for a musical theater adaptation of Amy Quan Barry's novel, "We Ride Upon Sticks")
- Led community-based projects such as "The People to Oedipus Rex," a virtual collage of voices in pandemic co-created with New Haven youth and elders

Education | Teacher and Mentor

Princeton, Providence, Chicago, New Haven, Boston, 2015 - Present

- Current Theater Director at Pingree School in South Hamilton, MA
- Mentored and directed works by developing writers at Play Makers Laboratory, Chicago Dramatists, and Manton Avenue Project
- Designed and oversaw three teaching residencies in local high schools while Managing Director of 16th Street Theater in Berwyn, IL
- Experienced teaching artist in acting, playwriting, devising, conceptual design, improvisation, and ensemble-based performance